

PIN OAK



*YEAR 7
TECHNOLOGY*

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TECHNOLOGY
Year 7

—
BIG ISSUE
Misconceptions

—
ART
Down by the River

CONTENTS

100 DAYS OF KINDERGARTEN

3. Head of College's Report
4. Deputy Head's Report
5. Deputy Head's Reports
6. Deputy Head's Reports
7. Junior School News
- 8-9. Feature Article
10. Old Oxleyan
11. Take Inspiration
12. Big Issue
13. Virtual Gallery
14. Good and Other News
15. Senior Gallery
16. News Flash

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“I was very excited about becoming a parent! Unfortunately no one gave me a manual or rule book and there have been many times along the journey when yet another new situation or challenge has come up that has made me wonder whether I really do know what I am doing! I am sure

many of you have felt the same way, even if we don't want to admit it. Even now with our youngest child being nearly 28 years old these moments still occur! Parenting is a real journey and one that can be both incredibly rewarding but also frustrating and challenging. I know I have made plenty of mistakes along the way and have many embarrassing parenting moments where I have wished I could turn back the clock and do it all over again. It is important to seek help from others and to talk about the challenges with other parents. The saying 'it takes a village to raise a child' is so true, particularly through the tricky path of adolescence. Oh! And never assume any two journeys are going to be the same with your children - as from experience, every child is different.

As a strong learning community, Oxley values the partnership

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This term, I wanted my Pin Oak articles to celebrate the wonderful learning and teaching at Oxley – to provide a snapshot of the engaging and inspiring things that happen everyday in our classrooms. Last issue, we looked at what happened when we “lifted the lid” on what Year 10 students could imagine, design and create in their PIPs. This week we shift to the core curriculum area of Science and Technology & Design.

I asked Ms Schaefer, Head of Science to share what was happening:

Scintillating Science!

As our Year 12 Science students prepare for their HSC exams, we are proud of the thinking skills they have

I also asked Miss Lanser what was happening in the Technology and Design classrooms.

Designers get Creative!

In _____ students have begun weeding and preparing their garden beds for planting, also reaping the rewards of last semester's hard work. Check out the super-sized carrot on the front page of this week's Pin Oak! Last week they cooked San Choy Bow...delicious!

Can't buy masks in the supermarket? This is not an issue for _____ students who are learning to use the sewing machine by making

wearing the same robe – and by the look of things, the feast was over. Empty plates, platters and goblets covered every inch of the wooden table, with only littered dribbles of food amongst it. For a moment, I stopped to think about the poor, lost Lady Tressed who had missed her opportunity for gluttony.

The only curious item on the table was its centrepiece; a vast, bronze hourglass with rivulets of a red liquid indicating it was down to its last minute of the hour.

Interwoven amongst the hum of chatter were snores, laughter and a Lute's melody. Following the tune, I saw a

I was certain it was him. Suddenly grateful for the anonymity of the cowl, I hoped Gwilin would not recognise me, and see that I had indeed blundered.

"Tressed!" said my escort to the masses, who turned as one and applauded.

The conscious members of the assemblage arose to kiss my hand and introduce themselves.

"Enoleba."

"Iccidnev."

"Ettebab."

The names got stranger.

"Anares."

"Sabrab."

Now that you're out in the big wide world, what have you made of yourself since finishing school

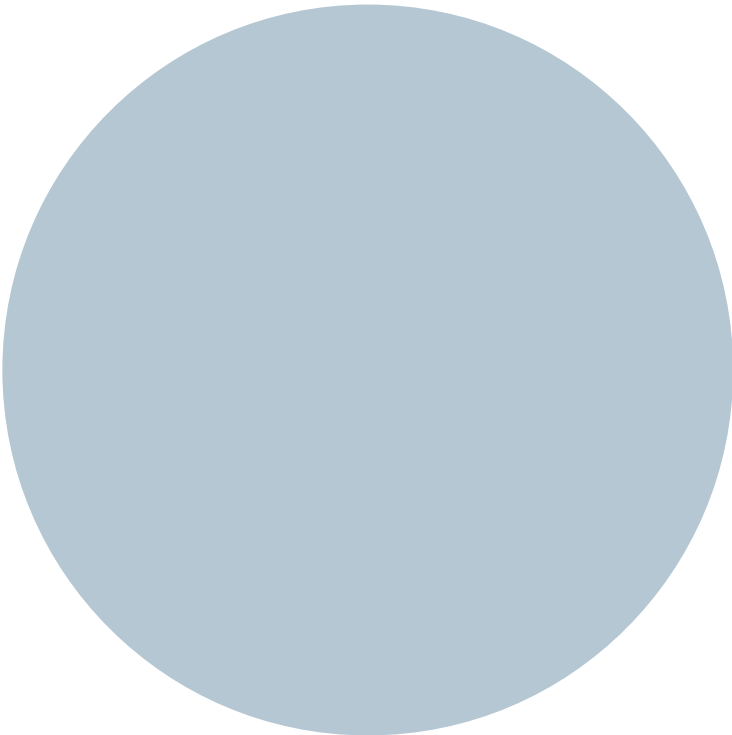
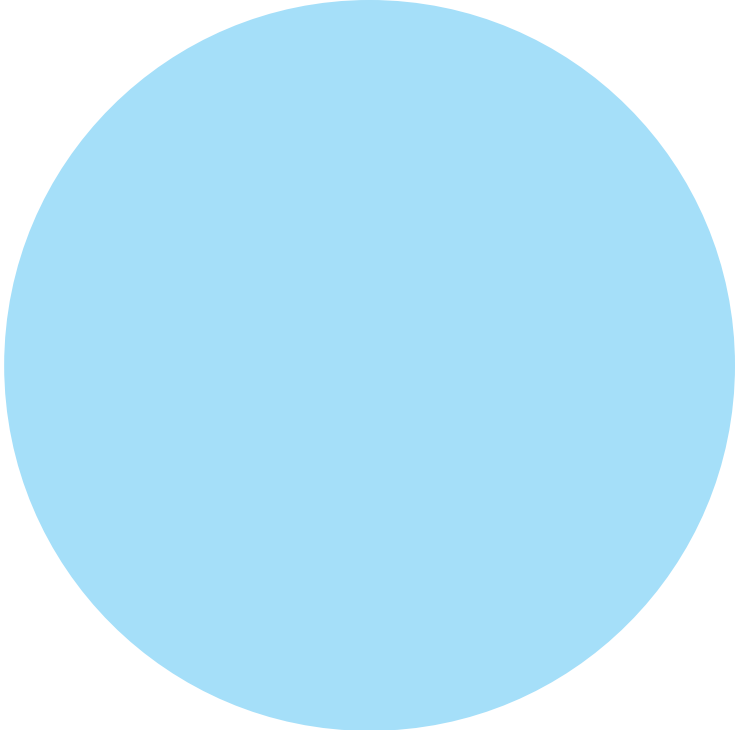
The Empire Theatre didn't have any new movies to release, due to the virus going around right now, so their solution was to release 3 old movies on the big screen for a nostalgic viewing. The three movies were Back to the Future, Babe, and Jaws. Now, I, like a lot of other people, have already seen back to the future, so seeing it again, but on the big screen this time, wouldn't be the best use of my time. And Babe, well, it just looks boring, sandwiched between two movie icons. So, I went with Jaws, got my food, headed into the cinema, and it was practically empty. It seems like not a lot of people knew that Empire was open again, or they just didn't want to risk being in a crowd of people for two hours straight. So, on to the actual movie. Jaws, for the maybe one or two people who don't know, is about a shark terrorising the tourist paradise Amity Island, that prides itself on its wonderful beach scene and summer fun. Naturally, the shark prevents that. But before the scene sets the tone of the movie perfectly, two teenagers go for a late night swim, drunk out of their minds, and one of them is too tired to get in, so naturally the other goes in and gets killed by the shark. This scene is where the most iconic Star Wars theme and maybe Harry Potter theme, the Jaws theme song. It plays whenever the movie is trying to get you on edge, get you to notice the shark is coming, and it does a fantastic job. Cut to the next morning, and our main character, Martin Brody, police chief, is called to investigate the washed-up body of Chrissie (The teenager) with help from our second main character, Matt Hooper. With guidance from the tone of the movie as a whole, consults Brody and tells him not to tell anyone about the shark attack, and if they ask him about Chrissie, say it was a boating accident. So, the town welcomes in tourists from all over the world to have a fun beach day with their families. Oh, that is not how it went down. All seems well, until a little boy out in the water suddenly gets pulled under the waves, and soon the ocean is stained red. People kill the shark, the island will never recover. This is where the movie stops using music unless it is to trick you. During the beach scene, fun summer music is playing, cutting in and out, interspersed with shots of a quiet ocean, but as soon as the shark attacks, it ends. No more music unless it is the Jaws theme. The shark has

taken complete control over the movie and your focus. The mayor becomes quiet, calculating, distant, almost as if he changed with the movie. He calls a meeting where residents of the town can inquire about how the shark attack is being taken complete control over the movie and your focus. The mayor becomes quiet, calculating, distant, almost as if he changed with the movie. He calls a meeting where residents of the town can inquire about how the shark attack is being

action thriller genre forever. It is entirely set on one boat, the Orca, which you will become entirely familiar with over the course of the next hour. For the movie to work, you need to focus, you need to get lost, and you do, because that is all you will want to do. I am going to

rights can be justified on grounds of religion,

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States may vary in culture, economic and political networks, they all have a legal responsibility to protect the human rights of LGBTI people. Yet, here in Australia, the very legislation that aims to protect LGBTIQ+ evidently contradicts itself through the incorporation of exemptions founded upon a religious basis. The Sex Discrimination Act 1984 allows for "faith-based educational institutions to lawfully discriminate against students in education,



The Beirut Explosion

GALLERY



The Oxley Environment Group is thrilled to be embarking upon another ambitious yet rewarding project. Following the 'wear and tear', the river bank alongside the Wingecarribee River is becoming increasingly degraded and native vegetation Landcare Australia, we are planning to revegetate a strip of the to encourage the return of local species - such as the platypus – who have been faced with habitat degradation. We are still in the planning process for this event, and so if you are interested we warmly invite you to attend our Tuesday lunchtime meetings in the Library to help us prepare for this exciting initiative. It doesn't matter if you are a seasoned green-thumb, passionate environmentalist or simply looking for something to do – anyone is welcome and many hands will make for light work! A huge thanks must be extended to Mrs Shedden for the continued enthusiasm and dedication she commits to organising events such as this collaboration with Landcare. Watch this space for more updates in the coming weeks!

By Ava Lambie (Year 11)

The Suncorp Super Netball Season started with a bang on Saturday 1 August. However, not only is this season shortened due to COVID-19, there have also been some new rules put into place to make the matches more entertaining and spectator-friendly.

One new rule that many may be familiar with is the Suncorp 'Super Shot'. This is a two-point, taken from a 1.9m designated section within the goal circle. This 'Super Shot' is only active in enjoyable when it is much closer. Teams have more of a chance of catching up when the 'Super Shot' can be taken.

Being a Goal-Attack myself, I love this idea, as many Goal-Attacks take longer shots, and by getting two point for those shots in and competitive.

Other new rules which have been implemented are the rolling substitutions and extra time. Rolling substitutions allow coaches to make changes to their team on court at any time throughout the quarter. It allows for team tactics and gives more people time on court. With this season of netball being shortened, more people are getting court time, making it more enjoyable for everyone.

With six of the matches played last year ending in a draw, the element of extra time throughout the season means all games will